

STACEY MARGOLIS

University of Utah
Department of English
255 S. Central Campus Dr. Rm. 3500
Salt Lake City, UT 84112-0494
s.margolis@utah.edu
801-581-6168

Employment

Professor, University of Utah, 2017-present
Associate Professor, University of Utah, 2006-2017
Assistant Professor, University of Utah, 2003-2006
Visiting Assistant Professor, University of Utah, 2001-2003
Visiting Assistant Professor, Macalester College, 1999-2001
Postdoctoral Fellow in Literature, California Institute of Technology, 1997-99

Education

Ph.D., The University of Chicago, English and American Literature, 1997
Dissertation: *The Age of Addiction: American Literature and the Limits of Desire*
Directors: Bill Brown, Lauren Berlant, Walter Benn Michaels
Visiting Graduate Student, The Johns Hopkins University, Humanities Center, 1992-93
M.A., The University of Chicago, English and American Literature, 1990
Visiting Student, The Hebrew University, Jerusalem, 1988-89
B.A., Northwestern University, summa cum laude, Honors English, 1988

Editorship

Co-editor (with Elizabeth Duquette, Gettysburg College) of *J19: the Journal of Nineteenth-Century Americanists*, a twice-yearly publication from the University of Pennsylvania Press (2017-2022)

Publications

Books:

Democophobia: The Conservative Origins of American Literature (in progress)

The Future is Fiction: A Cultural History of Intergenerational Justice (New York: Oxford University Press, 2026).

Fictions of Mass Democracy in Nineteenth-Century America (New York: Cambridge University Press, 2015).

The Public Life of Privacy in Nineteenth-Century American Literature (Durham: Duke University Press, 2005).

Academic Essays and Chapters:

“Hawthorne and the Conservative Origins of American Literature,” in *Literary Conservatism*, ed. Alex Murray (New York: Cambridge University Press, 2027).

“On the Current Obsession with Temporality,” under submission, February 2026.

“As the World Turns; or Against Methodology,” *American Literary History* 34, no. 1 (Spring 2022): 256-266.

“The Innocence Project: Future Generations from the Founders to *The Village*, *Arizona Quarterly* 76, no. 3 (Fall 2020): 1-24.

“The Perversity of Public Opinion in Poe’s Later Satires and Hoaxes,” in *The Oxford Handbook of Edgar Allan Poe*, ed. Scott Peeples and Gerald Kennedy (New York: Oxford University Press, 2019), 157-172.

“American Affects: Terror, Abjection, Enthusiasm,” *American Literary History* 30, no. 2 (April 2018): 343-354.

“Trollope for Americanists,” *J19* 1, no. 2 (Fall 2013): 219-228.

“Network Theory Circa 1800: Brown’s *Arthur Mervyn*,” *Novel* 45, no. 3 (Fall 2012): 343-367.

“The Rise and Fall of Public Opinion: Poe to James,” *ELH* 76, no. 3 (Fall 2009): 713-737.

“Addiction and the Ends of Desire,” *High Anxieties: Cultural Studies in Addiction*, ed. Marc Redfield and Janet Farrell Brodie (Berkeley: University of California Press, 2002) 19-37.

“Homo-Formalism: Analogy in *The Sacred Fount*,” *Novel* 34, no. 3 (Summer 2001): 391-410.

“*Huckleberry Finn*; Or, Consequences,” *PMLA* 116, no. 2 (March 2001): 329-343.

—, reprinted in *Adventures of Huckleberry Finn: A Case Study in Critical Controversy*, ed. Gerald Graff and James Phelan, 2nd ed. (Boston: Bedford Books, 2004) 310-332.

—, reprinted in *Twentieth-Century Literary Criticism* 161, ed. Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit: Gale, 2005).

“The Public Life: The Discourse of Privacy in the Age of Celebrity,” *Arizona Quarterly* 51, no. 2 (Summer 1995): 81-101.

—, reprinted in *Short Story Criticism on Edith Wharton*, ed. Lawrence Trudeau.

Other Essays:

“On Our Cover: William Sharp’s Illustrations for John Fisk Allen’s *Victoria Regia; or, The Great Water Lily of America*,” *J19* 10, no. 1 (Spring 2022): 3-5.

“On Our Cover: Henry Ossawa Tanner’s *Lions in the Desert*,” *J19* 9, no. 2 (Fall 2021): 259-264.

“Not Quite a Turn: Rethinking Biography and Evidence,” *J19* 9, no. 1 (Spring 2021): 27-30.

“On Our Cover: Severin Roesen’s *Still Life with Flowers and Fruit*,” *J19* 8, no. 1 (Spring 2020).

“On Our Cover: John Frederick Kensett’s *Newport Rocks*,” *J19* 7, no. 1 (Spring 2019): 3.

Reviews:

Review of *The Illiberal Imagination: Class and the Rise of the U.S. Novel* by Joe Shapiro, *Nineteenth-Century Contexts* 42, no. 3 (June 2020).

Review of *Beyond the Fruited Plain: Food and Agriculture in U.S. Literature, 1850-1905* by Kathryn Cornell Dolan, *American Literary History Online Review*, Series IV (October 2015).

Review of *The Oracle and the Curse: A Poetics of Justice From the Revolution to the Civil War* by Caleb Smith, *Novel* (November 2015).

Review of *Family, Kinship, and Sympathy in Nineteenth-Century American Literature* by Cindy Weinstein, *Novel* (Spring 2009).

Review of *Inexpressible Privacy: The Interior Life of Antebellum American Literature* by Milette Shamir, *Novel* (Fall 2006/Spring 2007).

Review of *The Vast and Terrible Drama: American Literary Naturalism in the Late Nineteenth Century* by Eric Carl Link, *American Studies* (Spring 2006).

Review of *Refiguring Huckleberry Finn* by Carl Wieck, *ANQ* (Fall 2002).

Presentations

“Editors’ Roundtable,” C19 Conference, Coral Gables, FL March 2022

“*J19*’s Online Roundtable on Biography and Evidence,” organizer and moderator,
September 2021

“The Function of American Literary Studies at the Present Time,” invited roundtable
participant, MLA International Symposium, Lisbon, Portugal, July 2019

“The Literature of the First World War,” invited lecture, Osher Institute’s
Commemoration of the 100th Anniversary of WWI Armistice, November 2018

“C19 Podcast: *J19* Issue 6.2 Preview,” with Elizabeth Duquette, November 2018,
<https://itunes.apple.com/us/podcast/s2e2-j19-editors-on-the-fall-2018-issue/id1275235064?i=1000424315365&mt=2>

“The Innocence Project: Future Generations from the Founders to The Village,” invited
lecture, Rikkyo University, Tokyo, Japan, June 2018

“Poe in the Age of Populism,” International Poe and Hawthorne Conference, Kyoto,
Japan, June 2018

“The Nineteenth-Century Roots of Intergenerational Ethics,” C19: The Society of
Nineteenth-Century Americanists Biennial Conference, Albuquerque, New Mexico,
March 2018

“C19 Podcast: Introducing the New *J19* Editors,” September 2017,
<https://itunes.apple.com/us/podcast/s1e02-interview-new-editors-j19-journal-nineteenth/id1275235064?i=1000392793072&mt=2>

“Poe, Popularity, Populism,” invited lecture, Bavarian American Academy, Munich,
Germany, July 2017

“The Innocence Project: Utopian Worldmaking and the Problem of Generations,” invited
lecture, Tel Aviv University, Israel, March 2017

“Human Resources: Children, Futurity, and the Problem of Intergenerational Ethics,”
NeMLA Annual Convention, Baltimore, Maryland, March 2017

“Obligation,” C19: The Society of Nineteenth-Century Americanists Biennial
Conference, State College, Pennsylvania, March 2016

“The Wilderness Act, *The Village*, and the Problem of Intergenerational Justice,” Modern
Language Association Annual Convention, Austin, Texas, January 2016

“The Mistaken Detective: Anna Katharine Green at the Border of Detection and Naturalism,” Society for the Study of American Women Writers Triennial Conference, Philadelphia, Pennsylvania, November 2015

“Parisian *Pierre*,” Tenth International Melville Conference, Tokyo, Japan, June 2015

“The Mistaken Detective: Anna Katharine Green and the Rise of Naturalism,” Queens of Crime Conference, University of London, London, England, June 2014

“Where Do We Find Ourselves? Close Reading After Surface Reading,” C19: The Society of Nineteenth-Century Americanists Biennial Conference, Chapel Hill, North Carolina, March 2014

“The Tyranny of the Network: Cooper’s *The Ways of the Hour*,” invited lecture, American Literature Research Seminar, Oxford University, England, May 2013

“The Tyranny of the Network: Cooper’s *The Ways of the Hour*,” invited lecture, BYU, November 2012

“Melville and Jacobs Go Viral,” C19: The Society of Nineteenth-Century Americanists Biennial Conference, Berkeley, California, April 2012

“Going Viral,” NASSR, Park City, Utah, August 2011

“Dead Letters: Linda Brent, Bartleby, and Viral Opinions,” Interdisciplinary Nineteenth-Century Studies Conference, Claremont, California, April 2011

“Dead Letters: Linda Brent, Bartleby, and Viral Opinions,” American Literature Association Annual Conference, San Francisco, May 2010

“*Arthur Mervyn*: Fever and Networks in Philadelphia,” invited lecture, University of Maryland, April 2010

“The Public Will and the People’s Curse: ‘Edward Randolph’s Portrait,’ Tanner Humanities Center Works In Progress Talk, University of Utah, February 2010

“The Strange Logic of Celebrity,” Popular Culture Conference, Manhattan, Kansas, March 2006

Talk on celebrity, privacy, and public property, Humanities Happy Hour, March 2006

“The Strange Logic of Celebrity: Poe to James,” invited lecture, Brown University, January 24, 2006

“The Right to Publicity: Henry James and the ‘Strange Logic’ of Celebrity,” Association for the Study of Law, Culture, and the Humanities Annual Conference, Austin, Texas, March 2005

Chair, "Keeping Private Matters Private," Privacy: An Interdisciplinary Colloquium, University of Utah, April 2004

"*The Blithedale Romance* and Other Tales of Association," American Literature Association Annual Conference, Long Beach, California, May 2002

"Charles Chesnutt's European Conversions," American Comparative Literature Association Annual Conference, Boulder, Colorado, April 2001

"Homosexuality, Analogy, and the Form of *The Sacred Fount*," Central New York Conference on Language and Literature, Cortland, New York, October 2000

"Addiction, Race, and the Empty Subject of the Twentieth Century," Society for the Interdisciplinary Study of Social Imagery Annual Conference, Colorado Springs, March 2000

Respondent, "The Politics of Representation," African-American Studies Conference, Macalester College, November 1999

"The Rules of the Game: Susan Warner and the Subject of Punishment," Macalester College Humanities Colloquium, November 1999

"Literature Against the Law," American Literature Association, Baltimore, Maryland, May 1999

"Literature Against the Law: Freedom, Discipline, and the Case of *The Wide Wide World*," The Working Group on Law, Culture and the Humanities, Winston-Salem, North Carolina, March 1999

"*The Blithedale Romance* and Other Subjects of Affiliation," Caltech-Huntington Committee for the Humanities, Pasadena, California, November 1998

Chair, "American Renaissance, American Literature, and the Empire of Academia," American Studies Association Conference, Seattle, Washington, November 1998

"An Economy of Action: *Adventures of Huckleberry Finn* and the Rise of Tort," Interdisciplinary Nineteenth-Century Studies Conference, New Orleans, April 1998

"The Politics of Impersonality: *Adventures of Huckleberry Finn* and the Rise of Tort," The Working Group on Law, Culture, and the Humanities, Washington, D.C., March 1998

Chair and Respondent, "Engendering New Forms in Popular Culture," Twentieth-Century Literature Conference, Louisville, Kentucky, February, 1997

"The Desire Not to Desire: Addiction and the Logic of Possession," Addiction and Culture Conference, The Claremont Graduate School Humanities Center, Claremont, California, February 1996

“Pursuits of Fame: Public Space, Democratic Space, and the Tabloid,” Literature/Film Annual Conference, Ocean City, Maryland, December 1995

“The Persistence of Self: Multiple Personality and the Ghost Story,” The University of Chicago American Studies Workshop, Chicago, Illinois, March 1995

“The Photographic Self: Privacy, Property, and Personhood in *The Philadelphia Story*,” Popular Culture Association of the South, Nashville, Tennessee, October 1993

April 2026